7. AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the features of Augustan literature.
- Understand the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, prose, drama and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Augustan Literature--- Characteristics, Major themes & writers

Literary Genres--- Mock Epic, Heroic Tragedy, Heroic Couplet, Sentimental
Comedy, Epistles, Biography, Auto-biography.

Unit-II

Poetry--- Alexander Pope: *TheRape of the Lock*

Unit- III

Prose--- Daniel Defoe: Robinson Crusoe

Unit- IV

Drama---- Oliver Goldsmith: *She Stoops to Conquer*

Unit- V

Literary Criticism--- Samuel Johnson: *Preface to Shakespeare*

Reference:

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers.

Grierson, H.J.C. 2014. A History of English Poetry. CUP.

Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP.

Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S.Naagarajan.2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory,

Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

Activities:

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the drama prescribed for the study.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	I5
Unit – V	15
Internal Marks	25